ENGLISH 110-005

- Class Meets: M/W/F, 12:00-12:50 pm, Morton Hall 210

FINAL EXAM PERIOD:

- Monday, 1 May 2017
- 11:30 am - 2:30 pm
- Morton Hall 210

ENGLISH 110-007

- Class Meets: M/W/F, 1:00-1:50 pm, Morton Hall 210

FINAL EXAM PERIOD:

- Friday, 28 April 2017
- 11:30 am - 2:30 pm
- Morton Hall 210

FINAL EXAM REVIEW

To prepare for the Final Exam,

- Review lecture presentations, handouts, and etc. that we have covered since the Midterm Exam
  - All presentations, handouts, and etc. are available in the file cabinet on the Resources page under the heading 'Presentations and Handouts'
  - For a more organized view, you can find presentations and resources related to poetry on the Poetry page . . .
  - Or visit the Hamlet page to find consolidated resources and presentations related to drama and Hamlet
- Review the play and poems listed under the heading 'Poems & Hamlet' (below)
- Review readings about key concepts and ideas related to the study of literature listed under the heading 'Key Concepts & Ideas' (below)
- Visit LitWeb, the textbook companion site to The Norton Introduction to Literature (shorter 11th edition)
  - Explore the site and take advantage of available resources, like practice tests and quizzes

POEMS + HAMLET

The selections listed below are available in The Norton Introduction to Literature (shorter 11th edition):

- “Words and Music: An Album” (pp. 847-856)
  - Thomas Campion, “When to Her Lute Corinna Sings” (pp. 847-848)
  - William Shakespeare, “Spring” (p. 848)
  - Anonymous, “Sir Patrick Spens” (pp. 849-850)
  - Augustus Montague Toplady, “A Prayer, Living and Dying” (pp. 850-851)
  - Robert Hayden, “Homage to the Empress of the Blues” (p. 851)
  - Michael Harper, “Dear John, Dear Coltrane” (pp. 851-853)
  - Bob Dylan, “Mr. Tambourine Man” (pp. 853-854)
  - Mos Def, “Hip Hop” (pp. 854-855)
- “W.B. Yeats: An Album” (pp. 955-969)
  - “Easter 1916” (pp. 959-961)
  - “Leda and the Swan” (p. 962)
  - “Sailing to Byzantium” (p. 962)
- Matthew Arnold, “Dover Beach” (pp. 740-742)
- William Blake, “London” (p. 772)
- Edgar Allen Poe, "The Raven" (pp. 838-841)
- Alfred Tennyson, “The Charge of the Light Brigade” (pp. 836-837)
- Alfred Tennyson, “Ulysses” (pp. 990-991)
- William Shakespeare, Hamlet (pp. 1363-1459)
KEY CONCEPTS & IDEAS

The following readings on key concepts and ideas are available in *The Norton Introduction to Literature* (shorter 11th edition):

- **“Chapter 11: “Situation and Setting: What Happens? When? Where?”** (pp. 735-757)
  - Situation (p. 736)
  - Setting (p. 740)
  - The Occasional Poem (p. 742)
  - The Aubade (p. 744-745)
  - Poems with Multiple Situations and Settings (p. 747)
- **“Chapter 12: “Theme and Tone”** (pp. 765-781)
  - Tone (pp. 765-766)
  - Theme (p. 767)
- **“Chapter 13: “Language: Word Choice and Order”** (pp. 788-802)
  - Precision and Ambiguity (p. 788)
  - Denotation and Connotation (p. 790)
  - Word Order and Placement (pp. 792-793)
- **“Chapter 15: “Symbol”** (pp. 812-825)
  - The Invented Symbol (pp. 813-814)
  - The Traditional Symbol (p. 816)
  - The Symbolic Poem (p. 818)
- **“Chapter 16: The Sounds of Poetry”** (pp. 825-847)
  - Rhyme (pp. 825-827)
  - Other Sound Devices and Figures of Speech (p. 827)
  - Sound Poems (pp. 827-828)
  - Poetic Meter (pp. 832-834)
- **“Chapter 20: “Literary Tradition as Context”** (pp. 979-991)
  - Echo and Allusion (pp. 979-980)
  - Imitating and Answering (pp. 981-982)
  - Cultural Belief and Tradition (p. 988)
- **“Drama: Reading, Responding, Writing”** (pp. 1122-1176)
  - Reading Drama (pp. 1122-1125)
  - Responding to Drama (p. 1168)
  - Writing About Drama (pp. 1174-1176)
- **Chapter 23: “Elements of Drama”** (pp. 1180-1189)
- **Chapter 24: “The Author’s Work as Context: William Shakespeare”** (pp. 1303-1309)
  - The Life of Shakespeare: A Biographical Mystery (pp. 1303-1305)
  - Exploring Shakespeare’s Work (pp. 1305-1309)