**Midterm Review**

- To prepare for the midterm, review lecture presentations covered in class (available in the file cabinet on the Resources page under the heading "Presentations and Handouts")
- Review the Author Bios you all created
- Review the short stories and poems listed under the heading "Short Stories & Poems" (below)
- Review readings about key concepts and ideas related to the study of literature listed under the heading "Key Concepts & Ideas" (right)

**Short Stories & Poems**

Unless otherwise noted, short stories and poems are available in *The Norton Introduction to Literature* (shorter 11th edition):

- A.R. Ammons, "Ballad"
  - From *Diversions* via *Robert Rounseville: Poetry*; link also available from the Resources page
- Margaret Atwood, "Lusus Naturae" (pp. 224-229)
- James Baldwin, "Sonny's Blues" (pp. 95-117)
- Doris Betts, "Benson Watts Is Dead and in Virginia"
  - From *The Massachusetts Review* (pp. 316-343); available from the Resources page
- Emily Dickinson, "I [Because I could not stop for Death—]" (p. 807)
- Nathaniel Hawthorne, "The Birth-Mark" (pp. 290-302)
- Toby Litt, "The Monster" (pp. 241-244)
- Tim McLaurin, "Below the Last Lock"
  - From *The Rough Road Home: Stories by North Carolina Writers* (pp. 163-188); available from the Resources page
- Toni Morrison, "Recitatif" (pp. 200-215)
- Edgar Allan Poe, "The Cask of Amontillado" (pp. 144-170)
- Karen Russell, "St. Lucy's Home for Girls Raised by Wolves" (pp. 229-241)
- Walt Whitman, "[I celebrate myself; and sing myself]" (p. 721)

**Key Concepts & Ideas**

The following readings on key concepts and ideas are available in *The Norton Introduction to Literature* (shorter 11th edition):

- Introduction (pp. 1-9)
  - What Is Literature? (pp. 1-2)
  - What Does Literature Do? (pp. 3-4)
  - What Are the Genres of Literature? (pp. 4-6)
  - Why Read Literature? (pp. 6-8)
  - Why Study Literature? (pp. 8-9)
- "Fiction: Reading, Responding, Writing" (pp. 12-32)
  - Reading and Responding to Fiction (p. 16)
  - Writing About Fiction (p. 32)
- Chapter 1, "Plot" (pp. 82-84)
- Chapter 2, "Narration and Point of View" (pp. 160-164)
- Chapter 3, "Character" (pp. 180-187)
- Chapter 4, "Setting" (pp. 245-251)
- Chapter 5, "Symbol and Figurative Language" (pp. 285-290)
- Chapter 6, "Theme" (pp. 334-338)
- Monsters: An Album (introduction to the album on p. 223)
- "Poetry: Reading, Responding, Writing" (pp. 670-691)
  - Defining Poetry (p. 671)
  - Poetic Subgenres and Kinds (p. 674)
  - Responding to Poetry (p. 684)
  - Writing About Poetry (p. 691)
- "Chapter 10 – Speaker: Whose Voice Do We Hear?" (pp. 707-712)
  - Narrative Poems and Their Speakers (p. 707)
  - Speakers in the Dramatic Monologue (p. 709)
  - The Lyric and Its Speaker (pp. 711-712)
- "Chapter 14 – Visual Imagery and Figures of Speech" (pp. 802-808)
  - Metaphor (p. 805)
  - Personification (p. 807)
  - Simile and Analogy (p. 808)